

Symbiosis Suite

This piece may be partially performed and/or performed in any order.

For Piano and Voices

I

1. Gather around piano and sing one vowel (“ooh” is preferable) in any pitch into the body
2. Stop once you run out of breath
3. Listen to the resonances
4. On any performer’s cue, sing the most prominent pitch you hear from the resonance.
5. Repeat until everyone sings the same pitch.

II

1. Gather around piano and sing one vowel (“ooh” is preferable) in any pitch into the body
2. Stop on cue
3. Listen to the resonances
4. On cue, sing the most prominent pitch you hear from the resonance emerging from the dynamic that the sympathetically resonated pitch has faded to.
5. Repeat to silence.

III

1. Gather around piano and sing “a” (ah) in any pitch into the body of the piano.
2. Stop once you run out of breath
3. Listen to the resonances
4. On any performer’s cue, sing the most prominent pitch you hear from the resonance using the “e” (eh) vowel.
5. Repeat with i (ee), o (oh) and end on u (ooh)

IV

For the frustrated pianist to be performed in a practice room

1. Yell into the body of the piano until your breath runs out
2. Listen to the resonance until it dies out
3. Repeat until your frustrations have dissipated

V

For piano and wind/brass instruments

1. Play a pitch at your loudest volume
2. Stop on cue
3. Listen to the resonances
4. On cue, sing the most prominent pitch you hear from the resonance at the dynamic that the sympathetically resonated pitch has faded to.
5. Repeat to silence.

VI

For two performers. Performer 1: directional instrument, drum kit

Performer 2: contact mic going in small portable amplifier

Performer 1:

1. Place your instrument with the bell fully attached to any drum.
2. Play any pitch at your full volume into the drum and stop when you have run out of breath.

Performer 2:

1. Place contact mic on the bottom of the drum that Performer 1 is playing into.
2. Place the amplifier against another drum.

Repeat with different drums as preferred.

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