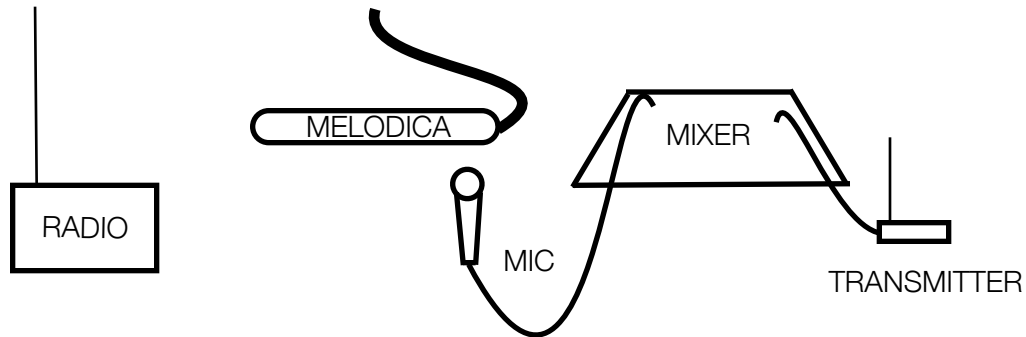


LISTENING ETUDE FOR RADIO FEEDBACK AND MELODICA



Radio + Melodica => Microphone IN => mixer => OUT Radio transmitter => Radio

Allow radio feedback to play alone for a minute or so, adjusting the volume on the mixer as needed. Listen. On melodica, match and sustain pitches from the radio feedback as it changes, starting from the highest pitch and gradually adding the rest. Using the same pitches, begin to deviate from the radio feedback but continue to play with it. When the piece is ready to end, fade the microphone out on the mixer while continuing to play the last notes on the melodica.

Ingrid Lee
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