

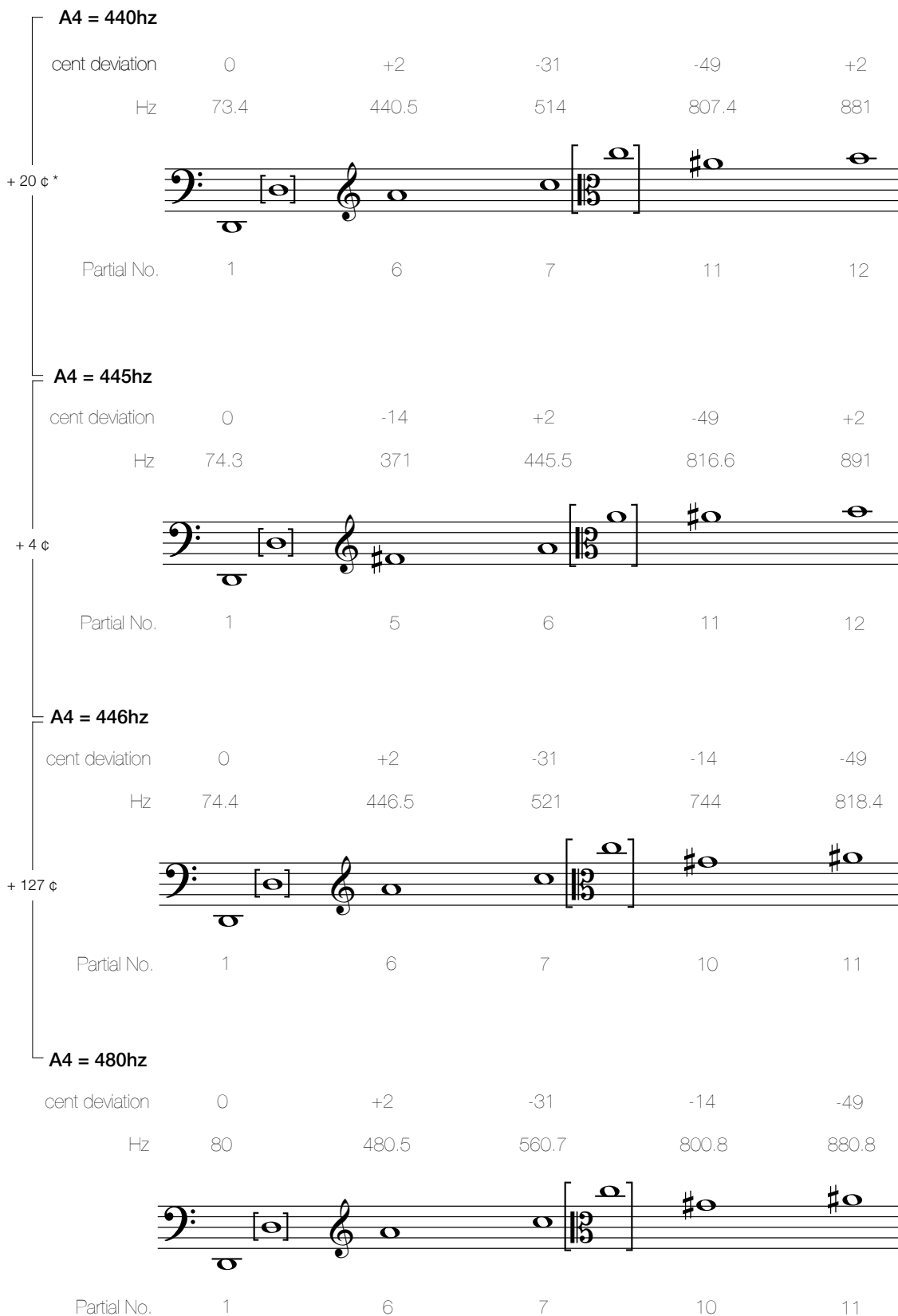
INGRID LEE

# ANOTHER

FOR VIBRAPHONE AND STRING QUINTET



# TUNING CHART



\* To the nearest integer

-25 ¢

**A4 = 473hz**

|                |    |       |       |       |     |
|----------------|----|-------|-------|-------|-----|
| cent deviation | 0  | -31   | -31   | +4    | -49 |
| Hz             | 79 | 552.5 | 552.5 | 710.3 | 868 |

-121 ¢

|             |   |   |   |   |    |
|-------------|---|---|---|---|----|
| Partial No. | 1 | 7 | 7 | 9 | 11 |
|-------------|---|---|---|---|----|

**A4 = 441hz**

|                |      |     |       |       |       |
|----------------|------|-----|-------|-------|-------|
| cent deviation | 0    | -31 | 0     | +4    | -14   |
| Hz             | 73.6 | 515 | 588.6 | 662.3 | 735.7 |

-40 ¢

|             |   |   |   |   |    |
|-------------|---|---|---|---|----|
| Partial No. | 1 | 7 | 8 | 9 | 10 |
|-------------|---|---|---|---|----|

**A4 = 431hz**

|                |    |       |     |     |     |
|----------------|----|-------|-----|-----|-----|
| cent deviation | 0  | -31   | 0   | 0   | +4  |
| Hz             | 72 | 503.5 | 575 | 575 | 647 |

-16 ¢

|             |   |   |   |   |   |
|-------------|---|---|---|---|---|
| Partial No. | 1 | 7 | 8 | 8 | 9 |
|-------------|---|---|---|---|---|

**A4 = 427hz**

|                |    |     |     |     |     |
|----------------|----|-----|-----|-----|-----|
| cent deviation | 0  | 0   | 0   | 0   | 0   |
| Hz             | 71 | 570 | 570 | 570 | 570 |

Partial No. 1 8 8 8 8

# ANOTHER

Ingrid Lee  
2012

18

25

The score consists of several staves. At the top, a bar line with a repeat sign is positioned between measures 18 and 25. The Vibraphone part (top staff) begins with a treble clef and a key signature of three flats. It features a series of notes with dynamic markings: *mf*, *mp*, and *mp*. There are also markings for *l.v.* (left vibraphone) and a large black wedge indicating a crescendo. The Vib. Motor part (second staff) includes a vertical line with 'HI' above and 'LO' below, and a horizontal line labeled 'ON' that starts at measure 25 and tapers off. The Contrabass part (bottom staff) has a bass clef and a note with a dynamic marking of *mf*. A tuning reference 'A4 = 440 +/- 0' is placed above the Contrabass staff.

Vibraphone

Vib. Motor

Vln 1

Vln 2

Viola

Cello

Contrabass



Handwritten musical score for a string quartet, page 3. The score includes a piano part and four string parts (Violin I, Violin II, Viola, and Cello/Double Bass). Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *ppp*, *p*, *mp*, and *mf*. A tuning reference  $A=445$  is provided. A vertical dashed line marks a specific point in the music.

**Piano Part:**  
Musical notation:  $[f\#]_{i.v.}$   
Dynamics: *ppp* (with hairpins) to *p*  
Fingering: 1, 2, 3, 4

**Violin I:**  
Musical notation:  $+2$  (above),  $-45$  (above),  $[b\#]$   
Dynamics: *mp*  
Fingering: 1, 2, 3, 4

**Violin II:**  
Musical notation:  $-49$  (above),  $[\#]$ ,  $-10$  (above),  $[\#]$   
Dynamics: *mp*  
Fingering: 1, 2, 3, 4

**Viola:**  
Musical notation:  $+2$  (above),  $-27$  (above),  $[a]$   
Dynamics: *mp*  
Fingering: 1, 2, 3, 4

**Cello/Double Bass:**  
Musical notation:  $-14$  (above),  $[\#]$ ,  $+6$  (above)  
Dynamics: *mp*  
Fingering: 1, 2, 3, 4  
Additional dynamics:  $+/-0$  (above), *mf* (below)





mp *i.v.* *l.v.* p *i.v.* ppp *i.v.* *i.v.* *i.v.* p *i.v.*

HI  
LO

OFF ON

A=480

- 49 + 25

#0 [o]

o mp o

- 14 - 22

#0 [o]

o mp o

- 31 + 44

o [o] o

o mp o

+ 2 + 44

o [o] o

o mp o

+/- 0

o mp o

The image shows a musical score for guitar, consisting of a piano part and an electric guitar part. The piano part is written on a grand staff (treble and bass clefs) and includes three staves for the right hand and one for the left hand. The electric guitar part is written on a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

**Piano Part:**

- Right Hand (RH):** Treble clef. Three staves. Notes:  $\text{I.v.}$  (first three staves),  $\text{ppp}$  (first staff),  $\text{mp}$  (last staff).
- Left Hand (LH):** Bass clef. One staff. Notes:  $\text{HI}$  (first staff),  $\text{LO}$  (first staff),  $\text{OFF}$  (first staff).

**Electric Guitar Part:**

- Staff: Treble clef.
- Notes:  $\# \text{o}$  (first staff),  $\text{o}$  (second staff),  $[\text{o}]$  (third staff),  $\text{o}$  (fourth staff).
- Dynamic markings:  $\text{mp}$  (second staff),  $\text{o}$  (fourth staff).

**Additional Notations:**

- $A=473$  (center of page)
- $-49$  (first staff, electric guitar)
- $-35$  (second staff, electric guitar)
- $+4$  (third staff, electric guitar)
- $-17$  (third staff, electric guitar)
- $-31$  (fourth staff, electric guitar)
- $-22$  (fourth staff, electric guitar)
- $+47$  (fifth staff, electric guitar)
- $\text{+/- 0}$  (sixth staff, electric guitar)
- $\text{+/- 0}$  (sixth staff, electric guitar)
- $\text{mp}$  (sixth staff, electric guitar)
- $\text{mf}$  (sixth staff, electric guitar)

9

HI  
LO

ppp I.v. pp I.v. p I.v. mp I.v. p I.v.

ON OFF

A=441

12

- 14 # 0 mp - 37 0

+ 4 0 mp - 41 0

+/- 0 0 [- 41 0] [- 41 0]

- 31 0 + 29 0

+/- 0 0

mf

HI  
LO

A=431 A=427

ppp mp

+4 -16

o mf pp

+/- 0 -16

o mf pp

+/- 0 -16 = +/- 0

[o]

mf pp

-31 -16

o mf pp

+/- 0 +/- 0

o mf o o

o o

pp mp pp mp p [o] I.v.

HI  
LO

mp pp mp pp mp o

mp pp mp pp mp o

[o]

mp pp mp pp mp o

mp pp mp pp mp o

mf p mf o